



NESTOR WYNRUSH - TRINNIPEG !78

Six years after his debut record, *Guy, I'm From Here*, Nestor Wynrush raises the curtain on his newest creation, *Trinnipeg !78*. On this record, Wynrush (the fabulist) rides the rails from Winnipeg to Toronto, rapping bluesology and forgetting his heart on the window seat at every whistle stop. On board the train with Wynrush are some of Western Canada's elite. Beats on the new album are provided by soso, mcenroe and Odario Williams, with offerings from Kutdown and undercover upstarts Murdock and Lonnie Ce. Guest appearances by JUNO award winner and DMC Canadian champion, DJ Brace and Grand Analog round out the roster.

The songs are an ode to Canadiana in all its subtle, tragic glory. *Trinnipeg!78* is a celebration of roots, agonized love and good times. At times Wynrush's lyrics describe the painful quest for identity in a "multicultural" society -- a quest to find one's voice in a crowded room. *Trinnipeg !78* - The place that he was proudly born into.

TRACK LISTING

- 01. Winnipeg South Blues
- 02. Accent (Peanut Punch)
- 03. Coprock
- 04. Blood Rock
- 05. So High (The Richardson)
- 06. High Park Sunrise
- 07. Ole Mine Town
 feat. Grand Analog
- 08. Metro Radio feat. DJ Brace
- 09. Liks
- 10. Garbage Hill

ARTIST: Nestor Wynrush	FILE UNDER: Hip Hop
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ABOUT THE ARTIST

Elliott Walsh is Nestor Wynrush. Born in Winnipeg, raised in Mississauga, this first-generation Canadian taps his West Indian and Nigerian roots to cook up an authentic pot-au-feu that can aptly be described as rap-soul, black & roll.

With a hustle unsurpassed on the Canadian Prairies, Wynrush is closing in on ten years of recording and performing his charismatic style of rap music. Adding to that, he has been an on-air host and producer at CKUW and UFMF radio where his legendary program *The Hip Hop Bistro* has been thrilling and shocking listeners for a decade.

He was born without bones in his lower legs to a hardworking single mother. Growing up, he benefited from a number of programs that got him walking and got his creative juices flowing. Now he gives back, mentoring youth in hip hop education programs that focus on the socially positive and personally empowering aspects of creating music.

Wynrush's music is personal, sincere and unvarnished. It's storytelling music informed by love, sorrow, and the overall immigrant experience. His music explores, scrutinizes and celebrates his experiences and those of his people in their adopted homeland.

Both Winnipeg and the multicultural Cooksville section of Mississauga, feature heavily as the backdrops for his songs. Living in both cities gave him great insight into what it means to be Canadian. Never does he eschew his roots in favour of appealing to a wider market. Truth be told, without his roots, Nestor Wynrush's music wouldn't exist. His songs are refreshing because they're real.

His live shows are spirited and unpredictable, like a three-ring circus in which he is the ringmaster. His circus has toured California, Minneapolis and Western Canada from Winnipeg to Victoria. He has appeared on record with Grand Analog, Frek Sho, Gumshoe Strut, Yy, Turn The Gun, Gruf the Druid, Park Like Setting and Pip Skid.

His first album *Guy, I'm From Here!*, recorded under the alias Satchel Paige, was released in 2003 on Your Brother Records. It charted as high as #33 on Earshot's national college radio chart. Six years in the making, his new album *Trinnipeg !78*, features production by mcenroe, soso, Grand Analog, DJ Kutdown and Murdock.

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www.clotheshorserecords.com

